

# Manual Limba Si Literatura Romana Editura Humanitas

The Grammar of Romanian The MIHI EST construction Infinitives at the Syntax-Semantics Interface Byzantinische Stoffe und Motive in der europäischen Literatur des 19. und 20. Jahrhunderts The Syntax of Old Romanian Word Order and Parameter Change in Romanian The British Library General Catalogue of Printed Books 1976 to 1982 Subject Catalog Mihail Sadoveanu Raportul comitetului societății pentru cultura și literatură română în Bucovina The National Union Catalogs, 1963- Topical Communication Uncertainties Tradition and Modernity in Romanian Culture and Civilization, 1600-2000 National Union Catalog Bulletin of Bibliography Library of Congress Catalog Library of Congress Catalogs The British Library General Catalogue of Printed Books to 1975 Philobiblon Walford's Guide to Reference Material: Generalia, language and literature, the arts Gabriela Pană Dindelegan Mihaela Ilieș Lukasz Jedrzejowski Evangelos Konstantinou Gabriela Pană Dindelegan Alexandru Nicolae British Library Library of Congress Constantin Ciopraga Stefan Vladutescu, Florentin Smarandache, Daniela Gifu, Alina Tenescu Kurt W. Treptow Library of Congress Library of Congress British Library Albert John Walford

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this book is the first comprehensive grammar in english of present day standard romanian it is an indispensable resource for romance linguists from advanced undergraduate level and above

this book examines the romanian mihi est construction mi e foame frică me dat is hunger fear i am hungry afraid while it disappeared from all other romance languages to be replaced with a habeo structure the mihi est pattern is in romanian the most common way of expressing psychological or physiological states by means of synchronic and diachronic corpus studies the book investigates the status of the core arguments of the mihi est structure i e

the dative experiencer and the nominative state noun as well as its evolution throughout the centuries the data analysis reveals that the dative experiencer syntactically behaves like nominative subjects whereas the state noun shows predicate behavior as for the evolution of the mihi est structure the analysis shows a certain tendency toward innovation since in present day romanian it can coerce nouns coming from other semantic fields into the construction s psychological or physiological interpretation could this be another unique trait of romanian which causes it to seemingly go against the tendency of most romance languages toward canonical marking of core arguments

the major aim of this volume is to investigate infinitival structures from a diachronic point of view and simultaneously to embed the diachronic findings into the ongoing theoretical discussion on non finite clauses in general all contributions subscribe to a dynamic approach to infinitival clauses by investigating their origin development and loss in miscellaneous patterns and across different languages

die 19 beiträge dieses bandes füllen eine große lücke in der heutigen literaturwissenschaft und byzantinistik während die antike griechische rezeption in der europäischen literatur des 19 und 20 jahrhunderts seit langem gegenstand wissenschaftlicher untersuchungen ist bleibt die byzantinistische komponente außer acht ohne byzanz wäre das antike griechische erbe undenkbar denn hier wurden die werke der altgriechischen autoren mit besonderer vorliebe gelesen studiert kommentiert und kopiert die byzantinischen stoffe und motive die in engem zusammenhang mit der antiken griechischen literarischen tradition stehen begegnen uns auch in der literatur der ost und westeuropäischen länder die bedeutung byzanz für das kulturelle erbe der länder die mit ihm in berührung kamen wird dadurch deutlich gleichzeitig wird das gemeinsame europäische kulturelle erbe wiederentdeckt das der heutigen diskussion über ein multikulturelles europa neue anregungen geben kann

this book provides the first comprehensive overview of the syntax of old romanian written in english and targeted at a non romanian readership it draws on an extensive new corpus analysis of the period between the beginning of the sixteenth century the date of the earliest attested romanian texts and the end of the eighteenth century generally considered to mark the start of the modernization of romanian gabriela pană dindelegan and her co authors adopt both a synchronic and diachronic approach by providing a detailed corpus analysis in a given period while also comparing old and modern romanian they examine the evolution of a variety of syntactic phenomena including the elimination or diminishing of certain facts or generalization of others the total or partial grammaticalization of phenomena competition between structures and cases of syntactic variation the book takes a typological and comparative perspective focusing on those phenomena that are considered specific to romanian either on the romance or in the balkan area and adopts a modern framework while still remaining accessible to readers from any background

the book provides a comprehensive description and in depth analysis of the major word order changes that took place in the clausal and the nominal domains in the transition from old to modern romanian the data are set in a comparative romance perspective with attention also paid to the impact of the

balkan sprachbund and the influence of old church slavonic alexandru nicolae s analysis is based on a qualitative and quantitative examination of a large number of phenomena in a representative corpus of old romanian texts some of these phenomena such as scrambling interpolation discontinuous constituents and variation in the position and linearization of dp internal adjectival modifiers are found across romance while others such as the low position for pronominal cliticization are relatively rare still others are specific to old and modern romanian such as the proclitic and enclitic realization of the same pronominal clitic the low definite article and the adjectival article construction from an empirical perspective the volume fills a gap in the romance linguistics literature as several of the phenomena it explores have been largely neglected to date more broadly it offers a valuable contribution to research into word order typology and change the nature and content of syntactic parameters and the theory of grammaticalization and syntactic change

communication is the main way of defusing uncertainties unfortunately communication discipline itself is mined by uncertainties we can talk about onto epistemological uncertainties and pragmatic uncertainties of communication about theoretical and practical uncertainties and about primary and secondary uncertainties of communication uncertainties regarding the object of communication as autonomous discipline the research methods of communication the sources paradigms and models of communication represent theoretical onto epistemological uncertainties pragmatic uncertainties include uncertainties in communication processes they have a practical character pragmatic uncertainties are those that lead to communication failure and they consist in minor obstacles or insurmountable barriers in concrete communication florentin smarandache stefan vladutescu the book has 16 chapters written by the following authors and co authors from usa england poland slovakia and romania florentin smarandache stefan vladutescu mirela teodorescu dan s stoica daniela gifu calin andrei ioan constantin dima mariana man janusz grabara paula bajdor jim o brien andrzej rabsztyan anabella maria tarnovan adrian nicolescu alina tenescu nicusor minculete vladimir modrak sorin mihai radu alice ionescu anca diana bibiri lucian sacalean mircea munteanu roxana criu bogdan constantin neculau marin dramnescu mihaela gabriela paun and loredana speriatu

the studies included in this volume reflect on the development of romanian society over the past four centuries in the areas of history politics sociology literature religion and culture they evaluate the impact that tradition and modernity have had on its evolution these papers were presented at the sixth international conference of the center for romanian studies held in ia i romania on 3 4 july 2000 on the theme tradition and modernity in romanian culture and civilization 1600 2000

includes entries for maps and atlases

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